

# Golden Hits





## Brass Quartet

Piano / Organ & Percussions (optional)

### *Volume 2*

Arr.: Michel / Naulais

EMR 5763

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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# Golden Hits

## Volume 2

### 6. Amazing Grace

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 66

1 in C  
2 in C  
3 in C  
4 in C

Piano / Organ (optional)

Percussion (optional)  
Glockenspiel  
Vibraphone



10



# 7. Funiculi Funicula

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 112

The first system of the score consists of six staves. The top two staves are for vocal parts, both marked *ff*. The next two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all marked *ff*. The bottom two staves are for percussion, labeled 'Snare Drums' and 'Xylophone', both marked *ff*. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

The second system of the score consists of six staves. The top two staves are for vocal parts, starting with a *p* dynamic and a *cresc.* marking. The next two staves are for a string quartet, also starting with a *p* dynamic and a *cresc.* marking. The bottom two staves are for percussion, labeled 'Snare Drums' and 'Xylophone', starting with a *p* dynamic and a *cresc.* marking. The music continues with the same rhythmic pattern as the first system, with dynamics increasing throughout the system.

# 8. O When The Saints

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 116$

*f*

*f*

*f*

*f*

*f*

Drums

Glockenspiel *f*

*f*

6

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## 9. The Entertainer

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 66$

*f* *p* *f* *mf*

*f* *p* *f* *mf*

*f* *p* *f* *mf*

*f* *p* *f* *mf*

Drums

*f* Glockenspiel *f*

6

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf*

*f* *mf*

# 10. Go Down, Moses

Arr.: Jean-François Michel  
Jérôme Naulais

Swing ♩ = 96 (♩♩ = <sup>3</sup>♩)

The first system of the musical score consists of six staves. The top four staves are for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The fifth staff is for the piano, and the sixth staff is for the drums and vibraphone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes crescendos and decrescendos. The dynamics for the vocal parts are *ff*, *ff*, *mp*, and *mf*. The piano accompaniment starts with *ff* and moves to *mp* and *mf*. The drums and vibraphone parts also feature dynamic markings of *ff* and *mf*.



The second system of the musical score continues from the first system, starting at measure 7. It features the same six staves: four vocal parts, piano, drums, and vibraphone. The key signature and time signature remain the same. The score continues with various musical notations, including slurs and dynamic markings. The vocal parts reach a dynamic of *f* (forte) in the final measures. The piano accompaniment also reaches *f*. The drums and vibraphone parts are marked with *mf* (mezzo-forte).

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Piano / Organ & Percussions (optional)

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## **Golden Hits Vol. 1 (EMR 5762)**

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

## **Golden Hits Vol. 2 (EMR 5763)**

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

## **Golden Hits Vol. 3 (EMR 5764)**

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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